

# SON OF THE WSFA JOURNAL

SF/Fantasy News/Review 'Zine -- 1st Oct. '73 Issue -- (Vol. 18, #4; Whole #106)  
Editor & Publisher: Don Miller ----- WSFA Issue #2 ----- 25¢ per copy, 10/\$2.00

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## In Brief --

Note new system for keeping track of length of subs via address code: from this issue on, number in code will reflect number of issues of SOTWJ remaining on sub (not counting this issue), rather than last issue on sub. Thus, "W-5" would mean subber via 1st-class mail, 5 issues left on sub (instead of the former "W-111"). For WSFA members, "M-5" means 5 WSFA issues of SOTWJ left on sub (if you were at the 22 Sept. meeting, you know what this means; if not, read the explanation in SOTWJ #108). WSFA members who have added some of their own money to that paid by WSFA will also have a "W" followed by a number to indicate how many of the non-WSFA issues remain (or, if you have no "M" number, the total number of issues remaining on your sub). Confused? Well, non-WSFA subbers and Trade-Subbers needn't worry--and we hope WSFA members will get used to it after a while....

If the box to the right is checked, your issue of TWJ #82 was mailed to you on Sept. 29; it counted as 5 issues of SOTWJ on your SOTWJ sub.

There are still a few copies of #82 left (31 or 5 issues of SOTWJ).

SOTWJ #107 3rd Quarterly Prozone Index; #108 probably out before #107.

Les Mayer reports that the movie Westworld "is great . . . enjoyed every minute of it"; he says it may be one of the big moneymakers of the year. ## Les also notes that Brian Aldiss' The Billion Year Spree (history of SF) has a major gap in it (according to index), as it fails to cover the Munsey mags. and SF in mags at the turn of the century; however, he says that it is overall a good book, and that "any serious collector should have it". More news from Les in #107.

SOTWJ is approx. bi-weekly; subs: 25¢ (10p) ea., 10/\$2 (80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more issues, dep. on length). For info on airmail, "Collector's" (3rd-class) subs, ads, Overseas Agents (list in #95 & TWJ #82), etc., write ed. Address Code meaning in #104 (see inside (pg. 3) for any informational slips of paper).

-- DLM

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SOME THOUGHTS ON FIRST VIEWING STARLOST

by Michael T. Shoemaker

For the benefit of the uninformed: Starlost, created by Harlan Ellison, is TV's latest venture into SF. It is about a vast starship, comprising many self-contained biospheres, whose inhabitants are ignorant of their environment or purpose (a la Heinlein's Universe). The biospheres are for the purpose of preserving various Earth cultures, and the purpose of the entire starship is to relocate the remainder of mankind on another planet. (The idea of the biospheres is a good one, since it is a potential source of vastly differing locales and characters.) It is reported that Harlan Ellison has disassociated himself from the series because of his dissatisfaction with its production. After viewing the first episode (which concerns three characters' discovery of the true nature of the ship), I can readily understand Ellison's displeasure with the show.

The single most ruinous aspect of the show is the atrocious acting. The acting does not even come up to the level of the almost comical overacting that one normally associates with soap operas and high school productions. Rather, it is flat, lifeless, hopelessly wooden, as if the actors are merely spewing out painstakingly memorized lines. In one scene the hero tells the girl that he loves her and demonstrates about as much emotional involvement as the lady who gives the time on the telephone.

The plot of the first episode drags from the very start and is never engaging either emotionally or intellectually. Part of the slowness in plot is caused by a lengthy sequence in which the hero is lectured by an information bank computer on the nature and history of the ship--a rather unsubtle way, to say the least, of conveying background details to the viewer. The show has a sort of "gosh-wow" feeling to it which recalls dreadful memories of Lost in Space. Not only does it cater to mundanes (of course), but it seemingly is aimed at the most unimaginative, dull, slow-minded segment of mundane society. That is to say, I am shocked to find that they have managed to make their basic Universe-type situation unbearably dull! This, perhaps most of all, is what the SF fan--who is able to see the vast possibilities inherent in the situation--will find most disappointing about Starlost.

The sets are superb, which is probably the reason why the show received such advance hullabaloo. Unfortunately, the series is videotaped. This is bad for SF because it limits the camera technique and hurts the reality of the fine sets. One gets the feeling that the whole thing is merely staged rather than being real.

This first episode was a terrible disappointment to me. If the next couple of episodes do not make a quantum jump in improvement, I would not advise any fan to waste time watching Starlost.

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((Starlost received mixed reviews in the local press. John Carmody (WASHINGTON POST, 22/9/73) didn't like episode one: "The kiddies may like this one, but for those serious sci-fi nuts who still are digging even the animated Star Trek . . . Starlost will be a disappointment. He criticizes the acting (particularly Sterling Hayden's) and the setting of "Cylinder 41" ("the low budget is showing"), as well as the apparent future direction (going from biosphere to biosphere "reopening old Earth hurts" instead of finding new worlds, etc.). Bernie Harrison (WASHINGTON STAR-NEWS, 24/9/73) says the first episode was promising on three counts: "a challenging premise, arresting production values and a good cast". On the debit side, he notes that "the pace was much too slow". ## We also saw the first episode, and were disappointed, but wanted to hold off passing judgment on the entire series until we had seen more of the 24 one-hour episodes to be screened. Unfortunately, NBC pre-empted episode #2 for the Pirates-Expos game (even though they cut off the end of the game to show Emergency on schedule--which shows where NBC's values lie...)).

Meeting the Bear: Journal of the Black Wars, by Lloyd Zimpel (Pocket Books).  
(Reviewer, DON D'AMMASSA)

This is one of several similar borderline novels to appear in the last few years. Frustrated blacks turn to wholesale violence in every major urban center, evolving into an effective insurgent movement. The government responds with repressive measures including air strikes and concentration camps. Zimpel is a talented writer, but an illogical one. This reader has never been considered optimistic about the tolerance of the average white American, but Zimpel's pessimism is unbounded. His portrayal of the news media bowing to censorship with little objection is particularly implausible, as Nixon has recently learned. Worst of all, the pessimism is pointless; the novel becomes simply a series of repetitious horrors. None of its propositions are resolved. Read it as a satirical fantasy, not as prophetic vision.

An Exaltation of Stars, ed. Terry Carr (Simon & Schuster, '73; 181 pp.; \$6.95/SFBC, \$1.49).  
(Reviewer, BARRY GILLIAM)

AEoS is one of the best of the recent spate of original fiction anthologies. Carr shrewdly asked Silverberg, Zelazny and Pangborn to write novellas dealing with transcendental experiences. The result is excellent, diverse and a good read. Silverberg's astronaut ponders his trip to a desert Mars in the equally barren, hallucinatory sands of the Mojave. Zelazny's destructive hero, The Man With No Name (from "The Eve of RUMOKO" in Three for Tomorrow) searches for a murderer and a creator on the Florida coast. (Notice how the transcendental motive inevitably sends Silverberg's protagonist to the desert to get in touch with himself while Zelazny's character returns to the ocean, reestablishing contact with the natural world.) And Pangborn goes back to the world of Davy to investigate a beatification. Recommended.

Excalibur, by Sanders Anne Laubenthal (Ballantine Books). (DON D'AMMASSA)

Lin Carter has done an excellent job with the Ballantine Adult Fantasy line, particularly in introducing fine new writers, such as Katherine Kurtz and Joy Chant. This latest original is far below his normal standards. Superficially it is the story of Morgan Le Fay and the last of the Pendragons, both alive today, who are seeking the famous sword Excalibur in some ruins in the U.S. Format and execution are that of a juvenile romance, and the author's ability is not enough to overcome the drawbacks of her plot. It is predictable, overly sentimental, and rambling. Setting an Arthurian fantasy in the modern world might have worked, but Laubenthal so isolated the community in which everything happens, she might as well have set it in Arthurian times.

The Flight of the Horse, by Larry Niven (Ballantine Books; 212 pp.; \$1.25).  
(Reviewer, ALEXIS GILLILAND)

This collection represents Niven's excursion into fantasy. Wild, romantic and poetic it ain't, being merely a notch or two less rigorous than his science fiction, but the Svety stories are great fun in a frivolous sort of way.

Svety travels in time collecting exotic fauna for his retarded chief of state. Including a unicorn, a roc, a werewolf and Moby Dick, complete with Cap'n Ahab, as he goes backwards and sideways through time on bizarre and horribly pointless missions.

The second half of the book contains a novelette "Flash Crowd" and a novella "What Good Is a Glass Dagger?".

"Flash Crowd" is hard core SF, in which a number of observations applicable to 1973 are made. Well thought out, the ideas carry the action and reduce the characters to mere hand puppets for the author. It is out of place in this collection, although good in its own way.

"What Good Is a Glass Dagger?" is definitely the best of the lot. It deals with Aran the Peacemonger, a werewolf, and his encounter with the Warlock as he  
(Over)

S.F. PARADE (Continued) --

tries to steal the Warlock's Wheel, a magical weapon of great power. For his pains we see a glass dagger planted in his heart, and the tale goes on from there.

Aran is a fully realized character. The pending battle between the Warlock and the wizard Wavyhill lends thrust and direction to the story. The fact that mana, the source of magic is a finite resource, like oil or maybe timber, lends an unobtrusive touch of contemporaneous ideology.

And...Wavyhill is finally shown to be wholly and believably evil, his evil being rooted in the techniques by which he makes his money. This is no mean trick, by the way. Too often one is unable to perceive any difference whatever between good guys and bad guys, or the bad guys simply have no motive for their behavior.

There are also nice touches. The snail-dragon guarding Wavyhill's gate has a totally unlooked-for sense of humor, and in the final battle: "He had done something to himself that would not let him die. He must be regretting it terribly."

Two simple sentences that in context are utterly chilling. Niven's magic is logical in its own way, and the problem of how one disposes of an undying wizard is beautifully solved.

Dean Ellis has a tasteful and attractive cover, well suited to the genre if not the book. The Flight of the Horse is highly recommended.

Mythmaster, by Leo Kelloy (Dell Books). (Reviewer, DON D'AMASSA)

Leo Kelloy's latest novel is an unadulterated space opera. Shannon, the Mythmaster, bombards communities on Earth with hallucinogenic bombs, then lands and removes fertilized eggs from pregnant women. These he sells to whoever will buy them, avoiding pursuit by the Patrol along the way. Unfortunately for Shannon, a rival decided to muscle in on Shannon's lucrative business. Unfortunately for the reader, Dell bought this novel. The choice of an unmitigated villain as hero makes reader empathy nearly impossible. Vincent di Fate provides a fittingly ugly cover.

For Want of a Nail... If Burgoyne Had Won at Saratoga, by Robert Sobel (MacMillan). (Reviewer, David Stever)

This is the Alternate Universe story to end them all. The Final Word, in capital letters. The book is, in reality, a history text, plotting the development of the Confederation of North America, and the parallel growth of the United States of Mexico--a state which owes its birth to the rebel leaders whose lives had been spared in the aftermath of the abortive revolt.

The revolt of 1775 was unsuccessful, but moderates on both sides of the Atlantic were able to organize all the British territories in North America into the C.N.A. In spite of the fact that all of the demands of the rebels were granted by the British, many of the rebel leaders who weren't executed left the new Confederation, and formed a colony (called Jefferson) in the north of Spanish Mexico. In the ensuing years, the CNA seized Louisiana while war waged through Europe, and Jefferson seized Mexico soon after Mexico's independence, reforming the government as the U.S.M. The nations evolved, both in politics and social progress, and took their places in international politics. Throughout the book, as happens in all such "alternity" stories (as I like to call alternate history stories), there are people made famous in our universe, who make the grade in the other as well, but this is kept to a minimum. The history is well written, and fast-paced. It is easy--and at the same time, intriguing--reading.

The ending--the bringing of the book into the world of 1971--takes place mostly in the last four chapters, and the world situation is such as to make the height of the Cold War look like the Pax Romana. I can only hope that Mr. Sobel will return to write a novel set in the future of the world he has created.

In spite of the cost (I doubt if it will ever become a paperback, alas), put this book on your "must read" list.

## THE LOCAL SCENE

Isis Center News -- October events (as announced in their Fall '73 schedule) for the Isis Center for the Research & Study of the Esoteric Arts & Sciences, Inc., POBox 348, Silver Spring, MD 20907 (8313 Fenton St., Suite 2, Silver Spring, MD; ph. 301-585-2886):

- Lectures (fee \$2.50/lecture; Thurs. lectures 8 p.m., Sun. lectures 2 p.m.):
- Sun., Oct. 7 -- Mental Vibration: A Personal Event Prediction Technique, by Joseph Kal, Authority on the Kerala Oriented System of Prediction. ("Vibration is the essence of life. Conception is an incident in the Cosmos. As the sensitive lens of a camera absorbs the image of an object, the influence of the planetary complex in the form of billions of vibrations imprints the heritage of the child and is active in its subconscious mind thereafter. . . .")
- Sun., Oct. 14 -- UFO Sightings--Now at Highest Point in History, by George Fawcett, UFO Investigator & Writer.
- Sun., Oct. 21 -- Palmistry: An Ancient Technique for Character Analysis, by Rev. Shirley Lemmon, Church of Ageless Wisdom.
- MRU (Mankind Research Unlimited, Inc.) Series:
- Fri., Oct. 5 (8 p.m.; \$3) -- Evidence for Atlantean Civilization in the Western Hemisphere.
- Fri., Oct. 12 (8 p.m.; \$3) -- Kirlian Life Energy Studies.
- Sat., Oct. 13 (1 p.m.; \$5; 12/13 combined, \$7) -- How to Make Your Own Kirlian Photographs (Workshop).
- Fri., Oct. 19 (8 p.m.; \$3) -- Healing Mind & Body Through Dance.
- Fri., Oct. 26 (8 p.m.; \$6) -- Events in the World of Four Dimensions.
- Sat., Oct. 27 (10 a.m.; \$6) -- Imagination in Business.
- Sat., Oct. 27 (2 p.m.; \$6) -- Money! Is it the "Root of All Evil"?
- Sat., Oct. 27 (8 p.m.; \$6; all four events 26/26, \$20) -- The Limitlessness of Divine Imagination.

Study Courses Starting in October:

- Astrology I--Chart Erection and Basic Interpretation (10 wks, 10:30 a.m.-noon, 1:30-3:00 p.m., 6:45-8:00 p.m.; starts Thurs., 4 Oct.; \$35 / books).
- Astrology II--Interpretation Techniques (10 wks, 8:15-10:00 p.m.; starts Thurs., 4 Oct.; \$35 / materials).
- Indian Prediction Technique (10 wks, 9:00-10:00 p.m.; starts Tues., 2 Oct.; \$30; instructor, Joseph Kal).
- Palmistry Technique & Interpretation: Workshop II (Advanced Interpretation) (Sat., 20 Oct.; 1:00-4:00 p.m.; \$10; instructor, Rev. Shirley Lemmon).

Theatre Notes -- The Warp theatre party tentatively scheduled for the weekend of Oct. 6/7 has been postponed. We needed a minimum of 20 in the party, but had only 14 signed up. However, we understand the SF trilogy, currently playing at the Washington Theater Club (23rd & I Sts., N.W., Wash., DC 20037), will remain there for at least another month beyond its original Oct. 7 closing date. So we shall try once again to gather a group for one of the later weekends in October.

Tickets are \$4 ea. on week nights, and \$4.50 on Fri., Sat., & Sun. Group discounts are: 20-99 people, 15%; 100-199, 20%; 200-335, 25%. They also have seminar discussions with the cast and the group following the show, if so desired. Showtimes: Tues. (8:30), Episode I ("My Battlefield, My Body"); Wed. (8:30), Episode II ("Slitherlust"); Thurs. (8:30), Episode III ("To Die...Alive"); Fri. (7:30), Episode I; Fri. (10:00), Episode II; Sat. (7:30), Episode I; Sat. (10:00), Episode II; Sun. (8:30), Episode III. Warp was written by Stuart Gordon & Bury St. Edmund, and is performed by the Georgetown Theatre Company (1101 23rd St., Wash., DC 20037; ph. 296-2386, 9:30 a.m.-2 p.m. Mon.-Sat.). It has received more publicity (much of it favorable) than any other theatre event in the D.C. area, to the best of our knowledge.

We will try to get another group lined up at the WSFA meeting of 5 Oct.; if you can't attend the meeting, give us a call (301-933-5417). Anyone reading  
(Over)

THE LOCAL SCENE (Continued) --

this--whether a WSFA member or not--is invited to join the outing (and to bring a friend--or two). We must get at least 20 to get a discount.... It is probable that the group will be going on a weekend, either Fri. & Sun. or Sat. & Sun. (probably the latter).

TV Notes -- No Cinema Club 9 information on hand as of this writing for October; it will probably arrive tomorrow.... ## Planet of the Apes (CBS) eclipsed the rival networks in its first showing on TV, with 60% of the total TV audience. ## WETA-TV's Two Arctic Tales, filmed by the CBC in '72 and based on Prof. Chauncey Loomis' Weird and Tragic Stories, provided a fine example of truth-that-is-stranger-than-fiction. ## The Groundstar Conspiracy (NBC-TV), made in 1972 and based on L.P. Davies' The Alien, was fast-moving and suspenseful, with George Peppard as the fanatical security chief and Michael Sarrazin the alleged spy with total amnesia. ## The strong showing of Planet of the Apes, which we noted above, is reported to have the TV networks pondering a TV "Apes" series. ## One of the best SF films, The Day the Earth Stood Still ('51; starring Michael Rennie and Patricia Neal), will be shown on TV Channel 20 at 9 p.m., Fri., Oct. 5. If you haven't already seen it, don't miss it (and even if you have seen it, you'll probably want to see it again....). ## Also coming up: The Wrecking Crew ('69; for those who can stand Dean Martin's portrayal of Matt Helm; CBS-TV, 9 p.m., Fri. Oct. 5); The Invisible Ray ('36; Boris Karloff & Bela Lugosi; TV Ch. 45, 1:30 a.m., Fri. Oct. 5); Part I of Dorothy L. Sayers' Clouds of Witness (with Ian Carmichael as Lord Peter Whimsey; WETA-TV, 9 p.m., Sun. Oct. 7; in 5 parts; season premiere of "Masterpiece Theater"); Dracula ('31; the original, with Bela Lugosi & David Manners; TV Ch. 20, 11 p.m., Sat. Oct. 6; and The Day the Earth Stood Still will be repeated Sat., Oct. 6, on TV Ch. 20 at 3:30 p.m. ## Les Mayer, who buys his TV GUIDE at the news-stand rather than subscribe, thus gets it several days earlier than we do. He reports that Fri., Oct. 12 will be a good night for TV with, among other things, the Jack Palance version of Dracula (ABC-TV's Movie of the Week), which he says is supposed to be the most faithful to Bram Stoker's original of all the versions made to date.

Radio Notes -- WAMU-FM will present a five-hour Ragtime festival on Sat., Oct. 13 (7 p.m.-midnight), including a broadcast of the entertaining and unusual Scott Joplin opera, Treemonisha (which contains some fantasy elements). Their Oct. 31 Halloween Special will begin at 10 p.m., and will include "The War of the Worlds", "X Minus One", "Lights Out", "Inner Sanctum", and other shows. (Freq. 88.5) ## A most unusual event will be WBAL-FM's (97.9) broadcast of Stokowski's 1932 live recording of Schoenberg's Gurrelieder (Sun., Oct. 7, starting at 4 p.m.); this is a very unusual composition, to say the least.... ## WBJC-TV's (91.5) "Sounds Like Yesterday (weekdays, 7-8 p.m.) will follow a new format starting Oct. 1: Monday, Variety; Tues., Comedy; Wed., Mystery; Thurs., Drama; Fri., Serial Theatre. A few highlights from the schedule: 3 Oct., Arch Oboler Plays "Him or Me"; Serial Theatre, "One Man's Family"; 10 Oct., "Suspense"; 17 Oct., "Mysterious Traveler"; 24 Oct., "The Shadow"; 25 Oct., "Sherlock Holmes"; 29 Oct., "War of the Worlds"; 30 Oct., "Fibber McGee & Mollie"; 31 Oct., "Lights Out". ## WETA-FM (90.9) is still running its "Radio Revisited" series, weekdays 8-8:30 p.m., as follows: "The Shadow", Mon. (series ends Oct. 15; to be replaced by "The Green Hornet" Oct. 22); "Fibber McGee & Mollie", Tues.; "Lone Ranger", Wed.; "Gangbusters", Thurs.; and, on Fri., a different show ea. week (Oct. 5, "Buster Brown Show"; 12, "Gangbusters"; 19, "Mel Blanc Show"; 26, "Baby Snooks". On Oct. 31, at 7 p.m., WETA will have its annual rebroadcast of "The War of the Worlds". ## A notice in the 25/9/73 issue of THE WASHINGTON POST reported that CBS Radio is planning a new radio series, to start Jan. 6--in prime time. Called "The CBS Radio Mystery Theater", it will be on seven days a week, with ea. 52-minute episode starting at 10:07 p.m.; there will be 200 new episodes and 165 repeats, ranging from the macabre to the occult. If the show clicks, there will be other new series. ## As of this point, WTOP-AM has not yet decided whether to carry it--but if they do, it will be "late at night".

## THE AMATEUR PRESS: U.S. Fanzines Received

JELLYBEAN JOURNAL #6 (undated) (Nick A. Grassel, BJU Box 34882, Greenville, SC 29614; mimeo; monthly; 25¢ ea., 5/\$1, 12/\$2) -- 8 pp.; editorial (on fanzines and fanzine reviewing); fanzine reviews; reverse lettercol (i.e., letters from the ed.). ## A fanzine review-'zine. Nick says he will be reviewing fanzines with two things in mind: "with an eye to how closely they approach their self-appointed goals" and "in their relationship to other fanzines and some informal rules of ethics". Not many fanzines in this issue, but these seem to be well covered.

KALLIKANZAROS #7 (Aug. '73) (John Ayotte, 3555 Norwood Ave., Columbus, OH 43224; mimeo (offset covers); \$1 a copy; approx. quarterly) -- 36 pp., incl. covers; front cover by John Ayotte; bacover by Mike Gilbert; illos by Jack Gaughan, Alexis Gilliland, Terry Jeeves, Ron Miller, Tom Miller, Andy Porter, Bill Rotsler; Editorial; "Thoughts on Africa", by Angus Taylor; Mike Glicksohn critiques Bug Jack Barron; "Gargoyle", by Jack Gaughan (a column?); selection of unpublished letters from 1969; current lettercol. ## A fine job...but \$1 a copy is a bit high....

KWALHIOQUA #8 (July-Aug '73) (Ed Cagle, Rt. #1, Leon, KS 67074; mimeo; usually monthly; 50¢ ea.) -- 46 pp., incl. covers; cover by John Bangsund; interior illos by Grant Canfield, Terry Jeeves, and ?; misc. editorial comments; letters; short fiction; Book Reviews, by Richard Delap; "The Media and Me", by A. Bertram Chandler; "Conventions", by Jackie Franke; Terry Jeeves on filming "The Burglar"; fan-nish notes; "Symptoms of Trucfannishness", by Bruce D. Arthurs; misc. short (mostly humourous) bits and pieces. ## The humorzine is back (Ed's moved). A mixture of humor and serious material, producing an enjoyable issue.

LOCUS (Dena & Charlie Brown, Box 3938, San Francisco, CA 94119; a normally bi-weekly "newspaper covering the science fiction field"; mimeo; 18/\$6 N.America; overseas subs (via agents): 18/\$8 U.K., 18/\$8 Europe, 18/\$6 Australia; overseas subs (mailed directly): 18/\$9 Cent. & S.America, 18/\$10 elsewhere) -- #148 (12/9/73): 10 pp.; spot illos by James Shull, ATOM; the worldcon issue: report on TORCON 2 ("the largest SF Worldcon ever held"); plus sections on "People", "Markets", "Fall/Winter Hardcover Releases", "SF Book Club", "More Books"; reports on Deep South Con XI and Bubonicon; "The End of an Era", by Harry Warner, Jr. ## #149 (14/9/73): 6 pp. / T-K Graphics Flyer; spot illo by Kelly Froas; special issue on death of Tolkien: Tolkien obit, with tributes by Lester del Rey, L. Sprague de Camp, Sterling E. Lanier, Fritz Leiber, Frederik Pohl, Roger Zelazny; misc. news items; sections: "Markets", "SF Book Club", "Books", "SF Scheduled for August", "British Books for September", "Conventions", "Magazines". #### The #1 SF newszine. Note increase in rates (also, single issue 40¢; will go tri-weekly, & eventually offset).

LUNA MONTHLY (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; offset; 5 3/8" x 8 1/2"; usually monthly; 40¢ ea., \$4/yr. 3rd-class worldwide, \$5/yr. 1st-class, \$6.75/yr. 1st-class outside N.America; via airmail (via Agents as shown): Australia, A\$6 (Gary Mason, GPO Box 1583, Adelaide, S.A. 5001); European continent, DM20 (Mario B. Bosnyak, 1000 Berlin 62, Merseburger Str. 3, W.Germany); U.K., 240p (Gerlad Bishop, 10 Marlborough Rd., Exeter EX2 4JT); Japan, 2800 yen (Takumi Shibano, 1-14-10, O-okayama, Meguro-ky, Tokyo); Scandinavia, S Kr30 (Per Insulander, Midsommarvagen 33, 126 35, Hagersten, Sweden) -- #147 (Summer '73): 32 pp.; "A Modest Proposal", by Paul Spencer (on reprinting rare pulps via offset); "SF, Fantasy & Folklore in French: Birago Diop of Senegal", by Mark Purcell (w/Diop checklist); "The International Scene" (England, Norway); Nebula Award winners; "San Diego's Fleet Space Theatre: More Than a Planetarium", by Greg Bear; "Coming Events" (coming cons); "Coming Attractions" (new titles announced); "Have You Read?" (SF in the general press); "New Books" (just what it says); "Personalities". (ditto); "SF and the Cinema: Bradbury on TV", by Mark Purcell; Lon Chaney, Jr. obit; Film News & Notes; "Currently in Release" (films, i.e.); "Lilliputia" (reviews of children's books (thish, one, by Charlotte Moslander)); Editorial; Book Reviews (eight titles), by Moslander, B.A. Fredstrom, Neil Barron, Leslie Bloom, Mark Purcell; misc. short news items; ads; spot illos by Alicia Austin, Mike Gilbert. ## (Over)

THE AMATEUR PRESS (Continued) --

#48 (Fall '73) -- 32 pp.; report on 1973 Trieste Film Festival; Roger Delgado obit; "The International Scene: SF in French: The First Science Fiction Films", by Mark Purcell; "Have You Read?"; "Gold on Gold", by Horace L. Gold (ed. Paul Walker); "Coming Events"; "Coming Attractions"; "SF and the Cinema: Val Lewton: A Profile and a Book Review", by Mark Purcell; "New Books"; "Lilliputia" (reviewer: Charlotte Moslander; 7 titles); Book Reviews (reviewers: B.A. Fredstrom, Neil Barron, J.B. Post, Mark Purcell, Leslie Bloom, Moslander, Philip Chin; 21 titles); misc. short news items; spot illos by Dany Frolich, McSquidd, ?. ##### Not really so much a newszine as it is what Bill Bowers has called SOTWJ: "The record-book of SF". A must for anyone who wants to keep up with major SF events/happenings.

OUTWORLDS #17 (Bill & Joan Bowers, POBox 148, Wadsworth, OH 44281; 75¢ ea., 5/\$3; mimeo; didn't notice a schedule; will go offset after a couple more issues) -- 40 pp.; illos by Jim Cawthorn, Gregg Davidson, Tom Foster, Freff, Mike Gilbert, Tim Kirk, Jim McLeod, Bill Rotsler, Jim Shull; "Guest Editorial", by Richard Wilson (repr. ESCAPE 12/39); "The Making of a Fanzine", by Bill Bowers; poem by S.A. Stricklen, Jr.; columns by Robert A.W. Lowndes, Poul Anderson, Ted White; letter-column; editorial. ## Also, OUTWORLDS 3.5 (1 pg.; contents page for OUTWORLDS #14), backed up by INWORLDS #9 (Aug. '73; 6 pp.; 8½" x 14"; "Fanzines & Stuff Received: July 1-August 15, 1973"; "Other Items Received for Review" (short book reviews); "News & Notes"; editorial notes; avail. only as part of OUTWORLDS sub) and MAE STRELKOV'S FRIENDS Flyer (1 pg.; report as of 24/8/73; \$581.82 on hand, at least \$700 needed by 1/5/74 to bring Mae to DISCON II; a worthy project--send your contrib., cash or auction item, to: Joan Bowers, Box 148, Wadsworth, OH 44281). ##### This issue of OUTWORLDS seems a bit more relaxed and less ambitious than recent issues before it--perhaps this is the reason it also seems more enjoyable. Give it a try.

THE PASSING PARADE #4 (Aug. '73) (Milton F. Stevens, 9849 Tabor St., #3, Los Angeles, CA 90034; for FAPA Mailing #144; quarterly; offset; 25¢ ea., 4/\$1) -- 23 pp. / cover (by Bea Barrio) and 2 pp. photos of LASFS members (some familiar faces there, plus several we've been wanting to meet); editorial commentary on misc. subjects; info on the individual LASFS members, to go with the photos; dialogue between Ted White and Milton re LACon controversy; fanzine reviews; letter-column. ## An interesting issue, made more so by the LASFS section--a nice idea; wish more clubs would do this (WSFA?).

PERCEPTIONS (Warren Johnson, 131 Harrison St., Geneva, IL 60134; bi-monthly; mimeo (#1 was ditto); 35¢ (#1 was 25¢), 6/\$2; "A Journal of SF and Fantasy") -- #1 (June '73): 16 pp., incl. covers (by ed.); editorial; fiction by ed. (four stories) and Bill Broiding; poem by ed.; "My SF Life", by ed.; reviews of new books; reprint book reviews; classified ads; Record Review: "A Clockwork Orange". ## #2 (undated): 32 pp., incl. covers (front cover by Bruce Arthurs; back cover by ed.; interior illos by Roger D. Sween, ed.); editorial; poetry by Brieding & ed.; reviews of new books, by Frank Balazs & ed.; story by ed.; classified ads; "SF: Where It's Going Today", by ed.; reprint book reviews; film review: Battle for the Planet of the Apes; lettercolumn; contest. ##### #2 also has some ditto. Like most now fanzines, this one is mostly editor-written, and suffers from some reproduction problems. #2 is much-improved over #1, so Warren is learning. Send him some material, and help make PERCEPTIONS a success.

THE POKE SALAD DAYS CHRONICLE (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo; one-shot; no price given) -- 28 pp., incl. cover (uncredited); a record of publications put out by the Friersons from Nov. '69 to date, plus a bunch of reprints (or are they fake reprints?) from those publications. ## One never knows what to expect from Meade; when he's not doing serious items (like his HPL publications) he seems to enjoy himself by publishing humorzines (and an occasional fake publication). One of these days, he's going to publish a fake fake.... (And then the fat will really be in the fire....)

BOOKS RECEIVED (Reviewers, pls. note, & let us know ASAP, which you'd like us to send you for review) --

HARDBOUND:

Clone, by Richard Cowper (Doubleday & Co., Inc., Garden City, NY; '73; 200 pp.; d.j. by Tim Lewis; \$5.95) -- "Can four clones, saint-like, with perfect eidetic memories and rather plain features, find happiness in the brutish world of 2072?" Read the book, and find out....

The Crystal Man: Landmark Science Fiction by Edward Page Mitchell, ed. Sam Moskowitz (Doubleday & Co., Inc., Garden City, NY; '73; 358 / lxxii pp.; d.j. by James Starrett; \$7.95) -- Contents: "Lost Giant of American Science Fiction--A Biographical Perspective", by Sam Moskowitz; S.F. Stories: "The Crystal Man", "The Balloon Tree", "The Ablest Man in the World", "The Tachypomp", "The Man Without a Body", "The Clock that Went Backward", "The Senator's Daughter", "Old Squids and Little Speller", "The Facts in the Ratcliff Case", "The Story of the Deluge", "The Professor's Experiment", "The Soul Spectroscope", "The Inside of the Earth"; Unknown-style Fantasy Stories: "An Uncommon Sort of Spectre", "The Cave of the Splurges", "The Devil's Funeral", "The Wonderful Corot", "The Terrible Voyage of the Toad"; Supernatural Stories: "The Devilish Rat", "Exchanging Their Souls", "The Case of the Dow Twins", "An Extraordinary Wedding", "Back From that Bourne", "The Last Cruise of the Judas Iscariot", "The Flying Weathercock", "The Legendary Ship", "The Shadow on the Fancher Twins"; Neo-John Collier Stories: "The Pain Epicures", "A Day Among the Liars"; Future War Farce: "Our War with Mexico". ## This is a book which should cause quite a stir among SF historians and the like. In his long introduction, Sam sets forth a revised history of the early days of SF, based on his discoveries while researching the place of Edward Page Mitchell in the development of SF. We have not yet read the stories (we'll do so as soon as we take our next vacation--they look interesting, containing many ideas and concepts which predated their appearance in the stories of more famous writers like Wells; in the interim, the book will be reviewed in greater depth by one of the TWJ staff reviewers), but the introduction alone is worth the price of the book--it's Sam at his best!

The Leros Mecca, by Gene Lancour (Doubleday & Co., Inc., Garden City, NY; 1973; 180 pp.; d.j. by Gary Friedman; \$4.95) -- An heroic barbarian and his Amazon companion encounter mystery and adventure in a strange and exotic world.

New Dimensions 3, ed. Robert Silverberg (Nelson Doubleday, Inc., Garden City, NY; '73; SFBook Club ed.; pub. in paperback by the New American Library, Inc.; 212 pp.; d.j. by Dennis Anderson) -- Original anthology of 11 SF stories; Contents: Introduction, by Silverberg; "The Ones Who Walk Away From Omelas", by Ursula K. LeGuin; "Down There", by Damon Knight; "How Shall We Conquer?", by W. Macfarlane; "They Live on Levels", by Terry Carr; "The Girl Who Was Plugged In", by James Tiptree, Jr.; "Days of Grass, Days of Straw", by R.A. Lafferty; "Notes Leading Down to the Conquest", by Barry N. Malzberg; "At the Bran Foundry", by Geo. Alec Effinger; "Tell Me All About Yourself", by F.M. Busby; "Three Comedians", by Gordon Eklund; "The Last Day of July", by Gardner R. Dozois.

Rendezvous with Rama, by Arthur C. Clarke (Harcourt Brace Jovanovich, Inc., NY; SF Book Club ed.; '73; 214 pp.; d.j. by Hal Siegel) -- A novel of "mankind's first encounter with a visitant from unimaginably remote depths of space and time"--a gigantic, seemingly-dead spaceship (Rama).

The Tragedy of the Moon, by Isaac Asimov (Doubleday & Co., Garden City, NY; '73; 220 / xiv pp.; d.j. by Roger Zimmerman; \$6.95) -- Collection of 17 science essays from F&SF, plus Introduction by Asimov. Essays are: "Lost in Non-Translation" (3/72); "Moon Over Babylon" (4/72); "Academe and I" (5/72); "The Weak Excuse" (6/72); "The Tragedy of the Moon" (7/72); "Doctor, Doctor, Cut My Throat" (8/72); "The World Ceres" (9/72); "The Unlikely Twins" (10/72); "The Clock in the Sky" (12/72); "The Ancient and the Ultimate" (1/73); "The One and Only" (11/72); "Through the Micro- (Over)

## BOOKWORLD (Continued) --

Glass" (2/73); "Down From the Amoeba" (3/73); "The Cinderella Compound" (4/73); "By the Numbers" (5/73); "The Triumph of the Moon" (6/73); "The Cruise and I" (7/73).

## PAPERBACK:

A Choice of Gods, by Clifford D. Simak (Berkley Medallion Book #02412; NY; 9/73; orig. pub. '72 by G.P. Putnam's Sons; 176 pp.; cover not credited; 75¢) -- One day mankind disappeared, leaving only a small group of humans and a lot of robots behind. Thousands of years later, news reached Earth that the missing humans had been found, and were planning to return to Earth--and that the central intelligence of the universe had been found, as well.

Future Quest, ed. Roger Elwood (Avon Books, #16808; NY; 9/73; 192 pp.; cover not credited; 95¢) -- Anthology of 8 stories of young people facing the challenges and questions of the future. Contents: "Dull Drums" by Anne McCaffrey; "Second Nature", by Chad Oliver; "Tapping Out", by Barry N. Malzberg; "How to Be Ethnic in One Easy Lesson", by Poul Anderson; "Weep No More, Old Lady", by C.L. Grant; "City's End", by Mack Reynolds; "Moonchild", by Tom Purdom; "Pot", by Raymond F. Jones.

Good Neighbors and Other Strangers, by Edgar Pangborn (Collier Books, NY; '73; orig. pub. '72 by Macmillan Pub. Co., Inc.; 195 pp.; cover not credited; \$1.50) -- Collection of 10 stories: "Good Neighbors", "A Better Mousehole", "Longtooth", "Maxwell's Monkey", "The Ponsonby Case", "Pickup for Olympus", "Darius", "Woggle-beast", "Angel's Egg", "The Wrens in Grampa's Whiskers".

The High Destiny, by Dan Morgan (Berkley Medallion Book #02434; NY; 9/73; 192 pp.; cover not credited; 75¢) -- Haldor the Magnificent decides to take a bride, and to give up his immortality. The forces of corruption ravage the beautiful planet Annrith, threatening Haldor's attempts to bring order to his worlds.

## Misc. Non-SF Books Received for Review --

Big in the Saddle, by Gary Blumberg (Berkley Medallion Book #02413; NY; 9/73; 191 pp.; \$1.25) -- Sex novel.

The Clay Assassin, by John Godey (Berkley #02411; NY; 9/73; orig. pub. '59; 158 pp.; 95¢) -- Crime novel.

Drag Race Driver, by James McM. Douglas (Berkley Highland #02415; NY; 9/73; orig. pub. '71 by G.P. Putnam's Sons; 159 pp.; 60¢) -- Novel of auto racing.

The Infiltrator, by Andrew York (Berkley #02397, NY; 8/73; orig. pub. '71 by Doubleday & Co.; 191 pp.; 95¢) -- "A Jonas Wilde: Eliminator Thriller."

The Judas Horse, by D.B. Newton (Berkley #02419; NY; ? (orig. pub. 12/69 by Berkley); 174 pp.; 75¢; "Large-Type" ed.) -- "A Jim Bannister" Western novel.

Martha: The Mouth That Roared, by Charles Ashman & Sheldon Engelmayer (Berkley #02468; NY; 9/73; orig. pub. '73 by Washington Pub. Co., Inc.; 212 pp.; \$1.25) -- Biography of Martha Mitchell.

The New Chastity & Other Arguments Against Women's Liberation, by Midge Decter (Berkley #02417; NY; 9/73; orig. pub. '72 by Coward, McCann & Geoghegan, Inc.; 221 pp.; \$1.25) -- Just what the title says....

Payoff, by Michael Dorman (Berkley #02414; NY; 9/73; orig. pub. '72 by David McKay Co.; 304 pp.; \$1.25) -- Expose of "the terrifying power of organized crime over every level of American government".

The Red House, by Derek Lambert (Berkley #02410; NY; 9/73; orig. pub. '72 by Coward, McCann & Geoghegan, Inc.; 301 pp.; 95¢) -- Novel of the "Diplomatic World-- Its Espionage, Treachery and Romance".

A Reunion of Strangers, by Parley J. Cooper (Berkley #02404; NY; 9/73; 271 pp.; \$1.25) -- Novel about a high school reunion.

Stalingrad, by Theodor Plievier (Berkley #02441; NY; 9/73 (5th prtnng.); orig. pub. '48 by Appleton-Century-Crofts, Inc.; 1st Berkley ed. pub. 2/58; 351 pp.; \$1.25; Translated from the German by Richard & Clara Winston) -- A "dramatized recreation" of Germany's Armageddon in Russia.

The Unforgotten, by Daoma Winston (Berkley #02407; NY; 9/73; 192 pp.; 95¢; "Large-Type" ed.) -- "Gothic" novel.